



24TH CIRC D'HIVERN
ATENEU POPULAR 9 BARRIS

SOUP

OR ON WITH THE WIND

(DOSSIER SHOW)



7 meals, 7 Christmases, the same soup 7 times, the same weather outside, the same tree, the same carols...

... And each of the seven times, a crisis foretold, loneliness, disjunctures, confessions, to the point of knowing almost everything about this family and asking if, in the end, they might be closer to home than we think.

From the recesses of domesticity and nostalgia, "Soup" conjures up everything that surrounds the notion of family: the abandonment, absences, wants, traditions, habits, life experiences and memories that make us who we are. "Soup" casts a tragi-comic gaze over a series of Christmas dinners within the same family over various generations. Year after year at the same table, by the same window, a new generation comes after the one before it.

As the meals unfold at a pace in keeping with the season, we see a reflection of ourselves in this unfamiliar family, with each member bringing their own follies and fears to the table. From the baby of the family through to the maid and the grandmother, each character delicately and unsparingly puts their traits, their woes and their joys on display for all to see.

Marcel Vidal and Marine Fourteau.
Artistic directors.

SYNOPSIS

"Soup, or on with the Wind" is a circus performance which casts a tragi-comic gaze over a series of Christmas dinners within the same family, from generation to generation, and at the traditions, habits, absences, life experiences and memories that make us who we are.

Year after year at the same table, by the same window, the same recipe, the same tree, the same carols, the same wind outside.

As the meals unfold at a pace in keeping with the season, we see a reflection of ourselves in this unfamiliar family.

"Soup" is the fruit of a collective creative process which has been forged throughout 2019, with residencies at L'Estruch, La Central del Circ, and the Ateneu Popular theatre, featuring five performers - Agnès Sales, Gines Belchi, Gwenn Buczkowski, Marta Camuffi and Mila Martínez - and six distinct disciplines - cloud swing, tight rope, hair hang, acrobatics, trapeze, and flow acrobatics including break dance.





CREDITS

Direction: Marcel Vidal and Marine Fourteau // **Performers:** Agnès Sales, Gines Belchi, Gwenn Buczkowski, Marta Camuffi, Mila Martínez // **Sound design:** Théo Godefroid // **Costume:** Anaïs Clarté // **Stage design:** Betty Cau // **Light design:** Adrià Pinar

A Bidó de Nou Barris production.

With support from: the Catalan Ministry of Culture, the Culture Institute of Barcelona (ICUB), and INAEM

For detailed technical specifications, please write to Guillem Pizarro
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Teaser: <https://youtu.be/VsJbflkUhY>

Full video: <https://vimeo.com/385268467> (Password: sopa)

Medium size circus performance for theatre (street performance also possible at night, provided theatre-like condition)

Duration 65 minutes

Performance suitable for all audiences.

Recommended for 8+ years old.

TECHNICAL SPECIFICATIONS

Stage: smooth, hard, flat horizontal surface, preferably wood

Minimum height: 6m

Width: 12m

Depth: 10m

Grid or ceiling installation of 1,000 kg suspension points

Fly gallery or wall installation of turn-buckles via trusses

Performers on stage: 5 performers

Stage technicians: 3 technicians (rigging, light, sound)

Assembly and testing: 14 hours

Light, rigging and stage set-up would ideally be carried out the day before the first performance

Disassembly: 3 hours

Tailored according to venue

PRODUCTION AND DISTRIBUTION

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What is the Circ d'Hivern?

The Circ d'Hivern is one of the most essential and established circus creation projects in Catalonia.

The Circ d'Hivern was born in 1996 to promote the creation of established professional companies related to the circus and to offer an unprecedented, qualified, medium-format theater proposals. Addressed to all kinds of audiences, for already 23 years, the Ateneu produces this project at the Ateneu theater in a 28-plays season during Christmas, when the performance takes place.

After this result, the Ateneu proposes the distribution of this performance.

Since two years ago, the Ateneu commissions the Circ d'Hivern direction for different interested creators. This initiative is a winning formula to the Ateneu, and it is focused on expanding the limits and standards of our expectation from what we know about the circus and for what we expect of a performance designed for all audiences.

What is the Ateneu?

The Ateneu Popular 9 Barris is a public sociocultural space that runs according to the community management model, which came into being following a local community takeover of the centre in 1977. In 2019 it received the National Circus Award for its efforts in the production, creation, training and showcasing of circus arts in the city of Barcelona.

In order to recover a culture perspective, the act of intervention and the linkage with the district, this project is committed to contributing to a social transformation actively.

In the first moments of occupation, the circus artists will settle their caravans in the neighborhood to awake the curiosity and interest of the local community, besides of establishing the first circus school in Catalonia, and the production and circus programming in Barcelona.



OTHER PRODUCTIONS ON TOUR



23è Circ d'Hivern – NU (artistic direction by Quim Girón)

Nu is a contemporary circus performance which, with simplicity and transparency, talks about human relationships and how they interact with objects. The interaction between these objects and bodies intended to create ludicrous spheres full of magic, poetry and tender full-fledged humor.

Artistic director: Quim Girón // **Artist:** Quim Girón, Xavi Sánchez, Anna Aro, Ingrid Esperanza i Wanja Kahlert // **Playwriting and assistant director:** Carlota Grau // **Music and sound engineer:** Joan Cot // **Scenic space:** Mercè Lucchetti // **Costumes:** Ariadna Parra // **Engineering light:** Joana Serra // **Scenic technicians:** Berta Pérez i Bel Puigagut // **Rigging technician:** Marco Rugger

Nu has been programmed at the *Fira Trapezi* in Reus, *Fira Contorsions* in Valencia and *Mercat de les Flors* in Barcelona.

Teaser: <https://youtu.be/nHGMjxmt0as>

20è Circ d'Hivern – Garbuix (artistic direction by Guillem Albà and Alberto Feliciate and music by Clara Peya)

A garbuix. An imbroglio. Delight and enthrallment. Five women, five countries and a many languages. Laughter aplenty. Bagfuls
Music, shouting, word and silence. And a bag. Adults, kids, grandparents, the whole family will have a good time. A bicycle. More bags. Bedlam. No story. Pure fun and games. Unending. And a bear?

They string themselves up, pull and catch each other before falling. And laugh. Energy, always more energy. Bagfuls. No time to lose: Let's have fun!
Whoever you are, wherever you come from, this show is for you!

Direction: Guillem Albà i Alberto Feliciate // **Artists:** Lola Ruiz, Serena Vione, Juana Beltrán, Jessica Arpin i Jessica Martín // **Music:** Clara Peya // **Choreography:** Bárbara Martín // **Costumes:** Roberta Petit // **Lighting desing:** Oriol Ibáñez i Ignasi Solé // **Production:** Ateneu Popular 9 Barris

Garbuix has been programmed at the *Fira Tàrraga*, *Fira La Bisbal*, *Sziget Festival* in Budapest, and the *Great Yarmouth Festival* in England, among others.

Teaser: <https://vimeo.com/154860155>





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